Cherubic Hymn

by Theodore Papaparaschou
"Phokaeus" (1790-1851)

Second Mode

Duration: 5:15 + :45 + :45
(If abbreviated: 4:45 + :30 + :45)

Intonation: #7

Adagio ḳ.76

Cherubic Hymn by Theodore Papaparaschou "Phokaeus" (1790-1851)
that we may receive the King of all
ος τον Βασιλεα των ολων υποδεξιμενοι
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may receive
ος τον βασιλεα των ολων υποδεξιμενοι
os ton vah-see-leh

may receive
βασιλεα των ολων
vah-see-leh ton o-lon

the King
τον ολων
ton o-lon

X the King of all
υ ποδεξιον mevvoi
ee-po-dhek-so-meh-nee

After the Great Entrance:
invisibly es-cor-ted

τας αγγελαις αορατος
tes ah-nge lee-kes ah-o-rah-tos
Even though the meaning of the words [of psalmody] be unknown to you,
teach your mouth to utter them meanwhile. For the tongue is made holy
by the words when they are uttered with a ready and eager mind...
....No one in such chanting [with a ready and eager mind] will be
blamed if he be weakened by old age, or young, or have a
harsh voice, or no knowledge at all of numbers. What is
here sought for is a sober mind, an awakened
intelligence, a contrite heart, sound reason,
and clear conscience. If having these
you have entered into God's
sacred choir, you may stand
beside David himself.

-St. John Chrysostom